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THE SPECTATOR
HAMILTON COLLEGE

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SERIAL SIXTEEN | HAMILTON COLLEGE, CLINTON, N. Y., MAY 24, 1963 | NUMBER 25

—Photo by Edmonds

PENTAGON TAPS — The senior honorary society, Pentagon, tapped next year's members at the Convocation on Class and Charter Day last Wednesday. Tyrone Brown, Rick Langstaff, John Battin, John Payne and Jim Memmott, shown left to right in the first row, were selected. Pictured behind them, left to right, are Herb Kestenbaum, Ken Kahn, Wes Oler, Steve Plant, and Al Howard, the current members.

Pentagon Taps New Members; Oler To Receive Merrill Prize

Wes Oler will receive the James Soper Merrill Memorial Prize at Commencement Exercises, Dean Winton Tolles announced at the Awards Assembly on Class and Charter Day. The prize, a gold watch, was awarded to Oler because, "in character and influence, he has best typified the highest ideals of the College."

Tolles also awarded John Pierson the Gelas Memorial Prize, a plaque awarded to "the senior who has shown the greatest development in strength of character, leadership, and athletic ability" during his four years at Hamilton.

Sean Kevin Fitzpatrick was awarded the first Wallace Bradley Johnson Prize for the best one-act play written by a student. Fitzpatrick's play, *A Toast to Stanley*, was acted by the Charlatans earlier this semester. Johnson, who was at the Assembly, presented the award to Fitzpatrick.

George Tunstall won the Captain Gerald Fitzgerald Dale Senior Scholarship. This scholarship is awarded to a senior who has completed his junior year with academic distinction and who has demonstrated promise for useful citizenship by his character and contribution to the extracurricular life of the College. Tunstall also won the Duell German Scholarship.

Four students received awards in Greek. Art Paull won the Dr. Edward Fitch Prize Scholarship and the Winslow Prize. Tom Kopecek won the Chauncey S. Truax Prize Scholarship and the Winchell Prize. John Ulreich received the Hawley Prize in Greek, and Durk Milici was awarded the Vrooman Prize.

Other scholarships were presented to Lars Mazzola, the Henry M. Love Scholarship; Howard Nicholson and Bob Pomeroy, the Oren Root Prize Scholarships in mathematics; Dave Morris, the Frank H. Ristine Scholarship in English; and Tripp Miller, the Harlan F. Woodfork Scholarship.

Bruce Winter won the Academy of American Poets Prize and also received first prize in the *Continental* poetry contest. Phil West, who received second prize in the *Continental* contest, also won the Kirkland Essay Prize.

The following also won prizes: Jim Gifford and Mason Turner, the Dean Alfange Prize; Bob Warner, the Babcock Prize in Philosophy and Pedagogy; Bill Henderson, the Cobb Essay Prize; Doug Sheldon, the Nelson Clark Dale, Jr., Prize in Music; and John Bolane, the Head Essay Prize.

Russ Bantham was awarded the Darling Prize in American History; he also won the Clark Prize Oration.

Tolles announced that William Gall won the Holbrook Prize in Biology; Kent Tiffany, the Kinokunst Gesellschaft Prize; Pete Fischer, the Norton Foundation Award; Justin Kahn, the Phi Beta Kappa Prize; Nick Collamer, the Pruyn Essay Prize; Tag Adams, the Putnam Prize in American Histotry; Tom Wellman, the Rogers Prize in Geology, and Peter Parry, the Southworth Prize in Physics.

Steve Driscoll and Mike Granof tied for the Soper Essay Prize, and Lanie Eagleton and Dan Mickewich tied for the Underwood Prize in Chemistry.

The following also received prizes: Pierre Bourgeois, the Squires Prize in Philosophy; John Anderson, the Tompkins Prize in mathematics; Jim Picardi, the Winslow Prize in Romance Languages; Larry Wagoner, the Wyld Prize in German; and Steve Scheible, the Institute of Hispanic Culture Award.

Pentagon, the senior honorary society, tapped five juniors for membership during convocation exercises on Class and Charter Day, May 23. The men, chosen on the basis of their leadership and devotion to the College, were John Battin, Tyrone Brown, Rick Langstaff, Jim Memmott, and John Payne.

Battin is vice-president of DKE and will be editor-in-chief of the *Continental* next year. He has played varsity football during the past three years and also played varsity baseball during his freshman and sophomore years. He was recently elected to Pi Delta Epsilon.

Brown, a member of TKE, is chairman of the Rushing Committee and an associate editor of the *Spectator*. A member of Was Los, he has lettered in football and is on this year's track team. He was also a member of the Freshman Council, and Was Los.

Langstaff, an Independent, is president of the Senate and chairman of the Judiciary Committee. He was the Independents' representative to the Senate last year and is on the Student Curriculum Committee. He also lettered in baseball in his sophomore year.

Memmott, also an Independent, has been elected to the Honor Court and was a member of Was Los. He was junior class representative-at-large to the Senate and served on the Judiciary Committee and the Elections Committee. He also was a member of the Publications Board. He has lettered in tennis and is an advisor in Dunham.

Payne, a member of Psi U, is chairman of the Honor Court. A Dunham advisor, he is a member of the Senate and served on the Fraternity Evaluation Committee. He played football and was a member of the Choir during his freshman and sophomore years.

WHCL-FM

WHCL-FM will cease broadcasting effective Monday, May 27, Chip Bowes, station manager, announced today. The station will return to the air on Friday, June 7, for special broadcasting over Commencement Weekend. WHCL-FM will broadcast from 12 noon to 12 midnight on Friday and Saturday, June 7 and 8.

Hill Organizations Receive Budgets For Coming Year

At its meeting Tuesday night, the Senate approved an amended budget for next year and heard a report from its Rathskeller Committee. Hearing appeals from two seniors, the Senate also reversed its decision of the previous meeting on interclass sports on Class and Charter Day.

Dave Donovan, chairman of the Budget Committee, presented his report, which included the disbursement of funds from the $3,200 budget allocated by the College. He explained that this year's budget was smaller than that of previous years, because WHCL-FM is now receiving its funds from the bureau of public relations.

Donovan added that the Senate this year has received an allotment of four dollars per student on an expected enrollment said, the allotment was five dollars per student. He said that the budget was unfair to all the organizations but that nothing else could be done with the limited funds.

George Bashian thought that the Senate should hold off its approval of the budget in hopes of acquiring more money. Mark Maxwell agreed and said that approval of the budget would indicate acceptance of the $3,200 as sufficient for the support of the student organizations.

Donovan said that it was necessary to pass the budget in order to provide funds, even though in-

(Continued on Page 3)

Pi Delta Epsilon Chooses Students For Membership

Pi Delta Epsilon, the National Honorary Journalism Fraternity, has elected to membership six members of the undergraduate body. The six are John Battin, Chip Bowes, Ed Deci, Dean Hartley, Frank O'Connell, and Rick Pfau.

Initiation ceremonies were conducted yesterday by Lee Hanson, newly elected president of the group.

Battin has worked on the *Continental* for the past two years and will be editor-in-chief next year. He is a member of DKE.

Bowes, a member of TKE, has been active in the work of the College's radio station and will next year be station manager of WHCL-FM.

Deci is the managing editor of the *Spectator* and has worked on its staff since his freshman year. He is a member of Delta Upsilon.

Hartley, aple dge to E L S, has contributed regularly to the *Continental* and will hold the position of managing editor on next year's staff. He has also been instrumental in establishing and conducting the Literary Roundtable on WHCL-FM.

O'Connell has done photography work for the *Hamiltonian* for the past four years. He is a member of Sigma Phi.

Phau, a member of TKE, has worked for the *Spectator* since his freshman year. He is an associate editor of the paper.

Pi Delta Epsilon plans an exhibit of student publications for Commencement Weekend. The exhibit will be located on the second floor of the Library.

Kahn, Blanding To Address 154th Commencement Exercises

Ken Kahn will deliver the main address, and Miss Sarah Blanding, president of Vassar College, will deliver the charge to the Class of 1963 at the Commencement Exercises to be held on Sunday, June 9. Prof. Thomas Colby, College Marshall, recently announced these and other activities scheduled for Commencement Weekend.

On Friday evening, the Alpha Swigma Phi Players will informally open the Clark H. Minor Theater with their production of *Brinkerhoff's Progress*, "a far from serious account of fraternity life."

On Saturday morning, Prof. Edgar B. Graves will lecture in the Root Art Center on recent changes in the teaching of history. Following Grave's lecture, at 10 a.m. in the Chapel, Colin F. Miller, Dean of the Chapel, will present a reading of the poetry of Robert Burns.

The annual Alumni Luncheon will be held in the Sage Building at 12:30. Vincent S. Jones, '28, who is the Executive Editor of Gannett Newspapers, will be the speaker.

Formal dedication of the Minor Theater will take place at 2:30 p.m. on Saturday. Following the short ceremonies, the Charlatans will present a one-act play, *The Apollo of Bellac*.

The President's reception for guests and faculty members will be held in the Library at 4:30 p.m. Following fraternity meetings and class reunion dinners, a student musical program will be presented in the Chapel at 8:30 p.m.

On Sunday morning, June 9, the Baccalaureate Service will be held in the Chapel at 11 a.m. The Rt. Rev. Lyman C. Ogilby, '43, the Episcopal Bishop of the Philippines, will deliver the sermon.

The Commencement Exercises will be held at 2:30 p.m., at which time six honorary degrees will be presented.

Registration for alumni will take place in the center lounge of Dunham on Friday and Saturday. Guests may rent rooms in Dunham at the rate of five dollars for the weekend.

NOTICE TO SUBSCRIBERS

In order to better serve our off-Hill subscribers, we will begin next fall to mail the *Spectator* from Clinton on Saturday instead of Monday.

The price of a year's subscription will remain at $4.00.

Anyone wishing to renew a subscription or to subscribe for the first time should write to Business Manager, The *Spectator*, Box 632, Hamilton College, Clinton, New York.

—Ed.

Chairman Reveals Election of Four To Honor Court

Jim Memmott, Carl Bianchi, Pete Hausmann, and Jim Ward have been elected to next year's Honor Court. The election, which was concluded last Tuesday, followed the announcement of John Payne as chairman.

Memmott, a junior Independent, was a member of Was Los and was also tapped last Wednesday for Pentagon. He has served on the Student Senate's Judiciary Committee, Elections Committee, and the Publications Board.

Bianchi, a sophomore in Theta Delta Chi, has played varsity soccer and baseball for two years. He was a member of DT.
in Theta Delt, was recently tapped for Was Los. In his freshman ped for Was Los. In his freshman year he was a member of the Student Curriculum Committee. This year he has been secretary-treasurer of the International Relations Club, treasurer of the Newman Club, treasurer of his fraternity, and a member of both the Student Admissions Committee and the Fraternity Evaluation Committee. He is president of the junior class, and a member of the Senate and of the Judiciary Committee.

Ward, a freshman Independent, was this year a member of the Chapel Board and of the Student Curriculum Committee. He was also a Freshman Guide.

INTERESTING CONTRAST —

Charlatans Give One-act Plays

—*by* Al Howard

The Charlatans' last production of the season came in the form of two one-act plays, *Aria da Capo*, by Edna St. Vincent Millay, and *The Apollo of Bellac*, by Jean Giradoux. The combination offers an interesting contrast in dramatic techniques and the extent to which a play can successfully stretch the credulity of its audience.

Aria opens with a charming lady in black leotards and a thigh-length pink petticoat speaking the memorable lines, "Pierrot, a macaroon!, I can not live without a macaroon." From there, Pierrott and Columbine, the harlequinesque lovers, engage in a semi-poetical dialogue of assorted topics. They are interrupted by a tall figure in a black cloak who assumes direction of the action on the stage. He orders the harlequins off the set and calls in his own players, a pair of young shepherds who proceed to act out their roles under the somber direction of the commanding intruder.

What follows is a kind of symbolic rendering of innocence inexplicably corrupted, or what might better be termed as man's chronic perversity toward his fellow man. Under the power of the cloaked figure, the shepherds play out their parts, which include most of the seven sins and eventual annihilation, even though their more natural impulses tend toward friendship.

There is a good deal of dramatic tension generated as the relationship between the two steadily deteriorates. Dan Dietrich, who plays Thyrsis, one of the shepherds, has an instinctive sense of timing that manages to breathe some life into the scene, and if Howlett, who plays the other shepherd, is not quite as polished, his earnest insistence strikes a dramatically effective balance. Cathernus, the evil, godlike stage manager, is played smoothly by Jay Van Shoick. His foreboding terseness produces the eerie contrast with the harlequinade which the play obviously demands.

As the luxurious coquette, Mary Oser goes quite adeptly through some very difficult and highly stylized gestures. She has a fine, clear voice that might have been more effectively modulated in places, but for the most part her performance is a solid one. Al Rodewald does a competent job in his role, though the softer tone of his voice produces an unfortunate imbalance with Miss Oser's stronger delivery.

To director Pat Stellato should go a silver star for courage in his choice of drama. In this play there is a deceptive simplicity of presentation (the tone of which Stellato wisely preserves) which supports a rather complex and heavy philosophical structure. In order to carry it off, the action must move with an almost gossamer delicacy, and I have a feeling that more than in most of the other plays, *Aria* would be immeasurably aided by an expert use of lighting techniques.

* * *

Barring a few technical difficulties which delayed the opening, *The Apollo of Bellac* is one of the smoothest and most entertaining ventures of the Charlatans' season. Very briefly, it is the story of a shy girl who learns how successful she can be simply by telling men they are handsome.

Joan Hovey as the girl finally has a role that allows for some dramatic maneuverability, and she responds with a beguiling performance. She is not an overpowering actress, but with unmistakable skill Miss Hovey develops her character from ingenuous bewilderment to wiley feminine mastery, and thence to a sincere longing beyond both, without for a moment losing the imagination of her audience.

Her demonic mentor is played with almost equal success by Gabriel Asfar. He is the man, or perhaps the god, who descends on the scene and instructs the young lady in the art of imaginative and constructive prevarication. He shows her how easy it is to tell a lie, which by a substantial stretch of the imagination isn't really a lie, and the healthy effect it has on everybody. With a devilish glint in his eye and the proper note of urbanity in his voice, Asfar weaves a web of divine falsehood with engaging humor and eloquence.

Occasionally he leaves the audience in doubt about the seriousness of certain lines, which might be the due of the actor, the author, or perhaps the audience itself. Although this kind of ambiguity is often healthy, one has the feeling that a few lines calculated for laughter were not played that way and so clouded the intent of the dialogue in some places.

I can not remember a Charlatan production in which the supporting roles were handled with such consistent comptence. Dick Swoboda as the impeccable clerk smothers a few lines in the early moments of the play but rebounds with a crisp and delightful performance which couldn't have been much better. Bill Hamilton and Dave Kunselman, as two executives charmed by the new found power of Agnes, know where their laughs are and harvest them carefully, though Kunselman is perhaps a little too reticent for a corporation president. His wife and secretary, both of them humorously blunt and acrimonious, contrast nicely with the gentle sorcery of Agnes. And Mrs. Penney snarls magnificently.

The play itself is an intriguing mixture of humor and pathos; it lures you into the tentative acceptance of an idea and then shows how perfectly ridiculous you were ever to consider it. The tempo is fast, the dialogue snappy, and when you are through laughing at all the foolishness, you are left with a strange lingering sympathy for Agnes and her devil and what they stand for. Of course, they are liars, but perhaps some lies strike closer to the truth than some facts.

The Charlatans will dedicate the Minor Theater with a performance of *Apollo* on June 8th at 2:30 p.m.

—Photo by Edmonds

CHARLATANS PRESENT — Last Friday and Saturday nights the Charlatans presented two plays. The first was "Aria da Capo" by Edna St. Vincent Millay. The second was Jean Girandoux's "The Apollo of Bellac." The photo above shows shy Agnes, Joan Hovey, busily charming Vice President, Bill Hamilton. The play was directed by John McMullan.

SPECTATOR
HAMILTON COLLEGE

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Tyrone Brown, '64, Associate Editor
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N. Stephen Bauer, '65, Assistant Editor
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QUOTATION OF THE WEEK

Far better it is to dare mighty things, to win glorious triumphs, even though checkered by failure, than to take rank with those poor spirits who neither enjoy much nor suffer much, because they live in the gay twilight that knows not victory nor defeat.

—Theodore Roosevelt

Need Rathskeller —

The students have shown their support by pledging over $2,500. The Senate has worked diligently to get the project under way. Mr. Guild's survey has iterated favor for at least a temporary arrangement before the Campus Center is built. And yet the administration has not yet committed itself.

Certainly there are problems. Money is once again one of the major ones. The ABC's regulations are another. Time is yet another, and time, as far as the students are concerned, is the most important. We urge the administration to come to a decision as soon as possible on the Rathskeller.

The Minor Theater —

The formal dedication of the Clark H. Minor Theater during Commencement Weekend will mark the end of a long seige of problems and delays over one of the most controversial buildings on campus. Complaints have been heard about everything from the building's size to its facilities.

Specifically, three major criticisms have been voiced about the theater. First, the seating capacity is too small for many activities on the Hill. Second, the chairs that will fill the theater are armless and uncomfortable, even though they are moveable. Third, the stage is too high for the low seating; the only good seats are in the balcony.

The Theater, nevertheless, is finished, and these structural problems will be forgotten as the full potential of the Theater is realized. We hope, however, that in the future the College will not forget the lessons that have been taught in this project, and we hope that the Theater will not remain deserving of the appelation, Stone's minor folly.

The Senate's Budget —

The Senate has once again been placed in the position of having too few dollars for too many places. The administration's decision to take the funds for WHCL-FM out of the Senate's budget and to place the station under the bureau of public relations was a wise one. It should have lessened the strain that was felt by all organizations under last year's budget.

The administration at the same time, however, reduced the per-student allotment to the Senate instead of finding funds elsewhere for WHCL-FM. Nothing was accomplished by the change, therefore, except again to cramp other student activities. With such a small budget, the Senate has been forced into the quite undesirable position of having to choose which organizations deserve to continue.

Two points ought to be considered. First, most student organizations need funds of some sort to operate. Second, these groups, so long as they provide healthy extra-curricular activity and so long as they are supported by interested students, should not be denied the necessary funds simply because the Senate's budget is too small.

If the administration feels that student activity should be curtailed, then further funds are not necessary. If, however, it thinks that extra-curricular activities are a necessary part of the College, it should allocate further funds to the Student Senate.

Students Collect 1,800 Books, Plan Tutorial Project in Utica

The Negro population of Greenwood, Miss., will receive an 1800 volume library during the summer. The books were collected from the generous contributions of all the members of the College community.

In all, over 2,000 books were collected, but some are being discarded because of their poor condition or because they cover subjects more adequately covered by more recent editions.

The books are now being catalogued according to a simplified system of classification and notation suggested by Walter Pilkington, librarian of the College. Practically all categories of the Dewey system are represented.

Anyone interested in participating in the process of cataloging should see Dave Kuperman in 130 Dunham.

A tutorial project for the benefit of Negro children in Utica is being considered for next school year.

The purpose of the project would be to help Negro children having difficulty in their school work and to try to develop better attitudes towards themselves and their work. As much as possible, it would be a self-help project.

Bill Goodman and Stan Fisch, who are organizing the project, have talked with teenagers at the A.M.E. Zion Church in Utica. The group showed considerable interest in the project, Goodman said.

The greatest need, he added, seems to be for tutors of foreign languages, math and sciences. The exact needs of the group will be determined next fall when tutors will be sought among the undergraduates.

—Photo by Fisch

DT TAPS — DT, the sophomore honorary society, tapped 13 freshmen after Chapel last Tuesday. Shown above, left to right, are Earl Tompkins, Tom Gouge, Dick Hunt, Tom Ward, Larry Pritchard, Bill Reukauf, Bob Adams, Dave Henderson, Tony Neidlinger, Bruce Lundberg, Kim Sargent, and Jim Rogers.

Sophomore Honorary Society Chooses Thirteen Members

After Tuesday Chapel this week, DT tapped thirteen freshmen for membership in the sophomore honorary society.

Chosen were Bob Adams, Tom Gouge, Dave Henderson, Dick Hunt, Jim Kuhe, Bruce Lundberg, Tony Neidlinger, Larry Pritchard, Bill Reukauf, Jim Rogers, Kim Sargent, Earl Tompkins, and Tom Ward.

Adams was a key member of this year's freshman football and basketball teams. He is the recording secretary of Psi U.

Gouge, an Alpha Delt pledge, was named to the Dean's list first semester and played on the squash club and the freshman lacrosse team.

Henderson, a pledge at Theta Delt, played both freshman soccer and baseball.

Hunt, a DKE pledge, played on the freshman teams in football and lacrosse.

Kuhe, also a pledge at DKE, played freshman football.

Lundberg played on the freshman basketball team. He is an Alpha Delt pledge.

Neidlinger is also a pledge at Alpha Delt and played freshman lacrosse.

Pritchard, a DKE pledge, has played on freshman teams in football, hockey, and lacrosse.

Reukauf, also a pledge at DKE, played freshman football.

Rogers played freshman football, hockey, and baseball. He is an Independent.

Sargent, a Theta Delt pledge, is the sophomore class representative-at-large to the Student Senate and secretary of the Senate, He has played tennis and squash.

Tompkins played freshman football. He is a pledge of DU.

Ward, a Sigma Phi pledge, played freshman football and baseball.

- Letters to the Editor -

To the Editor:

The *Spectator* has been fortunate this year in its choice of critics to review the Fall, Winter and Spring issues of the *Continental*. Phil West, Ford Swetnam and Alex Vaughn have all turned in thoughtful, polished reviews in which they balanced criticism and praise, realizing, in the words of Alex Vaughn, that each issue is concocted of good, fair, and poor material." Each review has touched on, in some cases penetrated to, the very real and ever-present weaknesses of this year's *Continentals*, as well as meeting our deserved praise. And the last review of the year has set a new standard of excellence for succeeding critics to envy; it is the most literate and profound of the three reviews. But it is also, and at the same time, this review which disturbs me. This letter is to be formed and taken as a question, which I hope the reviewer will choose to answer.

My question is this. Why, Mr. Vaughn, did you choose to frame your review in parenthetical (and to my mind wholly unnecessary) remarks on Sean. To be sure he deserves praise for his work on the *Continental* this year—praise as well as criticism—but such congratulations measured with an equally stiff dose of criticism have no place in a review of the *Continental*. I have the feeling that you either consciously omitted more detailed criticism of *Continental* poetry in order to treat more fully Sean's role as *deus ex machina* of the magazine. And criticism, severe criticism was needed of the student poetry this time. In my opinion, *all* of it was poor — poorer than that of any issue this year: it is obscure, derivative, in several cases, meretricious. I feel you dismissed the poetry too lightly, and, paradoxically, you let the prose by with short rift. It's a shame to expend your obvious talent on such a *tour de force* as this review; Sean *is* memorable, memorable to work for and to know. Speaking as a *Continental* Staff member I, for the most part, agree with your appraisal of him; you have caught his faults and his strengths. But this is not the place to chronicle them. It showed poor taste to link Sean's role in shaping this year's *Continental* with the final product at the expense of a critical examination of that product itself.

Dean Hartley, '64

To the Editor:

"So we get the *eruptive* and the *aggressive* manner in literature; the former prevails most in our criticism, the latter in our newspapers."—Matthew Arnold.

As criticism, Mr. Vaughn's *Continental* Review" leaves something to be desired, not only in comprehensiveness (for which he apologizes), but in judiciousness and simple accuracy. He has constructed a fine vehicle for some of his own theories about student literature, and we are no doubt indebted to him for his "often made" observation about "eclectic plagiarism" — though we might ourselves have had occasion for such observation. But theorizing, after all, was not his job; some gems—and they are numerous in his wit-studded review—scarcely justify the wholly disproportionate amount of space which they occupy. Wit is a fine ornament, but it can scarcely be a fit substitute for sound critical judgments. The critic's apology for "limitations of space" must become rather strained in the face of considerable space which he devotes to decorative and introductory material.

But the value of his critical insights may well be left to the reader to judge for himself; I should scarcely take Mr. Vaughn to task for an occasional inaccuracy, nor even for such bits of *obscurantism* (?) as "simple in its complexity and beautiful in its simplicity." Mr. Vaughn apparently devovted more wit and patience to the writing of his "preface" than he did to working out the substance of his essay; certainly he devoted more invective. It seems only natural, therefore, that I devote some consideration to it. And in the preface we see the aggressive character of editorial pontification, unchecked by either urbanity or simple accuracy.

It was extremely charitable in the critic to allow that power had not corrupted our beloved Johnson absolutely and that our d-c-tator's teeth have not completely shredded our poor worried magazine. It cannot but ruffle the feathers of us poor sycophants, however, to have our follies thus underlined in print. To be sure, Mr. Vaughn's remarks on our limited usefulness might have cut a bit deeper had they contained any more than malignant half-truth. Phrases on the order of 'near absolute dictatorship' would be unfortunate, even if true; that they are completely fallacious makes them only the more unfortunate.

The truth of the matter—not nearly so dramatic or colorful as Mr. Vaughn suggests, unfortunately—is that Sean Fitzpatrick has worked sincerely and diligently to make the *Continental* precisely what Mr. Vaughn must surely supposee it is not: a democcratically run student publication to which anyone may submit material with a reasonable expectation of having his work judged on its merits, rather than according to the caprice of one literary arbiter. Sean has tried to make the magazine a publication for the student body rather than a private vehicle for the creations of a small "literary" clique. It is by so doing that he (and possibly a few others?) have been personally responsible for this increase, he did not accomplish his purpose by autocracy.

Again, invidious comparisons are indeed unfortunate, but might we not recall several previous *Continental* editorships, ones which might truly be named dictatorships? If the ills from which our literary magazine have so long suffered are in the way of being cured, let us wonder how that cure really came about and not be so ready to suppose that the ills of literary tyranny were cured by a more wonderful and more colorful tyrant. If Sean must have a eulogy—and it is not unfitting that he should—let us not praise him for what he is not.

John C. Ulreich, Jr., '63
(One of the "Boswells")

Wives of Faculty To Hold Auction

The Faculty Wives Club will sponsor an auction tomorrow from 2 to 5 p.m. at the home of Mrs. Donald Jones, 9 College Hill Rd. Proceeds will be donated to the Charlatans to help equip the Clark H. Minor Theater. The money raised will also count towards the challenge grant from the Ford Foundation.

Serving as auctioneers will be James McClintock and William Mould. They will be assisted by members of the Charlatans.

Mrs. James Penny, president of the Club, noted that the auction is aimed at faculty and students interested in bidding for the several sofas, chairs, and lamps that have been donated. She also said that students wishing to aid the Charlatans by giving items for the auction should take them to 9 College Hill Rd., or call Mrs. Nelson Guild to have them picked up.

?

by Jim Memmott

Just off the path which takes one to the cemetery and other places is a large tree. Beneath the tree there is a marker rising about a foot above the ground and bearing the inscription, 1860. We can confidently state that one hundred and three years ago the student body planted a stone beside a tree. That's all the did in 1860. In 2066, the Hamilton student will with equal conviction conclude that in 1963 his predecessors devoted their talents to the insertion of new insides into an old infirmary and an old dormitory. That's all they did in 1963, you know. Almost. There was one other action worthy of record.

One Friday night in April, Jon Sheeser, a member of the senior class and Phi Beta Kappa, was watching a movie in Chemistry 10; the following evening he was in Paris. His sudden trip to France was unreasonable, expensive, foolish, and upsetting. It was the kind of thing everyone dreams of doing.

The details of Jon's stay in France are unimportant. He did see Fats Jack Zulack, who, with his bow tie, his brief case, his unbeliev-able nerve, and Billy Berg, has taken control of Paris. Jon also saw Mr. and Mrs. Weber. A minor, but heartening note is that Sheeser didn't find himself, or even discover the real meaning of life.

It almost seemed as if he was going to stay. Thoughtful friends gave his belongings to the needy. The *Spectator's* hard-nosed golf reporter called an end to Jon's ath-letic career. But Sheeser came back, and it really doesn't matter that he did; the great thing is that he broke out; that he went.

Student opinion and analysis is always helpful. The sleepy oracle, Emory Todd, has been visited.

Emory says: "A *roller's* somebody who decides to go someplace specific — in a car, usually his own, usually with a bunch of guys who are drinking on the way."

Emory says: "A *bopper's* a guy who's sitting around and all of a sudden he decides he's going to bop. He just leaves; nowhere to go, now way to get there, and nobody waiting for him when he gets there. All he does is follow his nose."

Emory says: "A *traveler* doesn't like to travel; he takes a plane, a bus, or a train. When he gets there, he heads right back as soon as he gets what he wants."

Emory says: "Sheeser's just crazy."

In line with the crack down on parking violations and because of the increased enrollment, the Administration has inaugurated a series of penalties which solve the problem of loitering in the PX. No diner may spend more than ten minutes at the table of his choice. The penalty for the first offense is a fine of one hundred dollars. A second offense will entail a year's suspension from school. A third violation and the guilty will be made to eat in Commons for one semester. A member of the Administrative Staff commented that they have been forced to make this change, that the penalties are consistent, and that he also felt that student government has been strengthened. This administrator also noted that W. Gorman and R. McEwen are eating in Commons and liking it.

The Name That Column Contest is now in its second week. The first prize, as announced last Friday by crusading editor Lee Hanson, has been doubled. Members of the *Spectator* staff and their families may enter the contest.

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Hamiton Stickmen To Meet Cortland

Hamilton's lacrosse team will carry a 3-4 record into its final game of the season against Cortland away tomorrow. The Continentals lost to Hobart, 17-5, on a rain-soaked field last Saturday.

Manfred von Schiller, Hamilton's coach, noted that the Cortland game should be a "real close one." The Cortlanders, with 17 seniors on their squad, defeated Union earlier this year, but the Continentals lost to the Dutchmen, 6-5, in overtime.

Andy Kepler, with two goals and one assist, led the Continent-als' attack against Hobart. Carl Neun tallied one goal and one assist, and Rod Parker and Seymour Smith each scored one goal.

For the entire season, Carl Neun leads in scoring with 25 points, followed by Phil Baldenhofer with 23.

Dave Morris played in the goal for Hamilton during the first half of the Hobart game and was credited with three saves. Rog Vincent made six saves during the second half. The Statesmen led 11-1 at halftime.

The freshman lacrosse squad wound up its season with a 6-2 loss to Cortland last Tuesday. The team's record was 0-5.

The freshmen were trailing by only one point at the half, but, according to their coach, Roy Larson, the team suffered from a lack of depth in the second half.

Last Saturday the freshmen lost to Hobart, 11-4, at Geneva. Tony Neitlinger scored three times for the Continentals, and Tom Gouge tallied once. Ken Robertson was credited with two assists and Marty McCann with one.

Hamilton Netmen To Face Cortland In Final Contest

The Hamilton netmen will travel to Cortland tomorrow for the final match of the season. Last Saturday the home tennis match with arch-rival Union was cancelled because of bad weather.

The Cortland squad, which has four returning lettermen, placed second in its conference tournament last week. Last year the Hill squad defeated Cortland by a score of 8-0.

Coach Helmut Eichhorn will send Chuck Sweet, Pete Cass, Ron Ungerer, Marsh Field, Hank Drewal, and either Hank Schmidt or Jim Memmott to face the opposition tomorrow.

The Union match scheduled for last Saturday, May 18, would have been a tough one for the Hill racquet-men, because the Dutchmen, who post a 6-2 record, have a strong squad this season. The game was called off because of rain.

Commenting on this year's 5-3 season, Nichhern said that the team has played very well. He stated that the two losses to Rochester could easily have been wins.

The frosh squad met MVCC away last Tuesday and won with a clean sweep, 9-0. John Marling,, Jack Eastham, Steve Steinberg, Trip Miller, Kim Sargent, and Chops DeClerico paced the Continental attack. The freshman team ended its season with a 1-1 record.

Senate . . .

(Continued from Page 1)

sufficient, for operations next semester. One solution he suggested was to cut off all funds to some organizations so that others could have full funds.

Peter Welter, speaking for the Charlatans, pointed out that the College expects the Charlatans to equip the Minor Theater for use by all College organizations. Weltner estimated that the Charlatans actually need $2,600 and that this money is presently supposed to come from the Senate budget.

The Senate, after considerable discussion, passed the budget but also passed an amendment stating that it passed the budget only as an expediency to provide funds to student organizations in the fall and that if the Senate does not get further funds from the College it will retain the entire $3,200 for its own budget. budget.

Maxwell, reporting for the Rathskeller Committee, said that his committee had met with Associate Dean Sidney Wertimer and Richard W. Couper, administrative vice president. Maxwell said that they showed an attitude of "restrained progress" toward the Rathskeller.

He said that they are now checking with the Alcoholic Beverage Commission about a permit for the sale of beer in the proposed Rathskeller. The committee stressed that the five-dollar pledges by students are binding only if the Rathskeller is ready for use next fall. Maxwell said that the administration appeared to be reacting favorably toward the construction of the Rathskeller.

In response to appeals from John Toohey and John Fredenburg, the Senate voted to re-instate the interclass athletic competitions on Class and Charter Day last Wednesday. The Senators also voted to help Toohey and Fredenburg arrange the games before Wednesday afternoon.

Senate Budget

	Requested	Granted
Band	$ 360.00	$ 250.00
Charlatans	1,600.00	1,300.00
Debate Club	1,891.00	1,190.00
French Club	123.00	60.00
International Relations Club	287.00	240.00
Outing Club	544.00	130.00
Student Senate	10.00	10.00
Ensemble Orchestra	470.00	20.00
	$5,285.00	$3,200.00

Golfers Triumph In Two Matches, Close Year, 5-2-1

The golf team closed the '63 season yesterday afternoon with an impressive 5 and 4 victory over a surprisingly strong Cortland team. The Continentals finished the season with a 5-2-1 record, slightly better than last season's 5-3 slate.

In the Cortland match, individual winners were Leon Kantor, Howie Watson, and Rod Smith. The other two Continental points were picked up by the teams of Watson and Bob Harvey and Joel Johnson and Smith. Watson and Carl Hayden shot 77's.

On Tuesday the golf team defeated R.P.I. by an 8-1 margin. Individual winners were Kantor, Hayden, Watson, Smith, and Johnson. Hayden and Kantor, Watson and John Sheeser, and Smith and Johnson paired up to win all of the best ball matches. Kantor was the medalist with a score of 68. Both the Cortland and R.P.I. victories were especially satisfying, since both teams defeated Hamilton last season.

Prospects for next season look bright, since only Hayden and Sheeser will be graduated. Freshman Jay Owen is expected to strengthen the team.

—Photo by Edmonds

POWER HITTERS — Dean Winton Tolles is shown on the left taking a hefty cut at one of John Toohey's pitches. He missed. On the right, Prof. Nelson Guild takes an equally hefty cut at another of Toohey's deliveries. He fouled the ball off down the left field line. It is rumored that some of Guild's colleagues have begun calling him "Foul Ball" after all the fouls he hit during the faculty-senior softball game last Wednesday. The faculty proudly boast a 14-8 victory in the contest.

Three Baseball Games Rained Out; Varsity Ends Year with 2-4-1 Record

Because of poor weather this spring, the baseball team has cancelled the remainder of its schedule. Games scheduled with RPI, Union, and Colgate were all rained out and will not be made up.

The varsity nine completed the season with a 2-4-1 record. The wins were over Harpur and Hobart, and the 1-1 tie was with Rochester in the12-inning opener. The Continentals' unimpressive showing for the year was the result of poor hitting and an excess of errors in the field.

For the season, the team could manage only a .218 average, with 53 hits in seven games. The leading hitters were Denny Carrithers (.333), Terry Taylor (.350), and John Leopold (.304). Ned Wilson and Mell Olestad tied for the lead in RBI's with four each, and Pete Lindley led the squad, for the second time, with thirteen strikeouts.

The Hamilton pitching staff performed well for the season, giving up only fifteen earned runs in seven games. John Elliott and Warren Palmer together pitched all but three innings during the season. Elliott led the staff with an ERA of 1.42 and had a 1-2-1 record. Palmer, with a 1-1 record, led the mound corps with 30 strikeouts in 29 innings. Bob Joseph, the only other pitcher on the squad who saw action, had a 0-1 record in three innings on the mound.

Coach Greg Batt attributed the team's poor hitting to the lack of opportunity for outdoor batting practice.

Drive for Funds To End in June, Collects $45,000

Mr. Herbert C. Hansen, director of Alumni Affairs, announced that to date 900 alumni have given over $45,000 to the annual Alumni Fund campaign. He said that the College hopes to receive around $80,000 before the drive ends on June 30.

Hansen noted that $80,000, if it is raised, would be the equivalent to the income from an endowment of two million dollars.

The Alumni Fund drive is held annually to help the College meet its current operating expenses. In recent years, about 50 per cent of the alumni have given a yearly total of approximately $100,000, according to Hansen.

Last year the fund was suspended because of the College's capital gifts campaign in connection with the sesquicentennial celebration. Hansen noted that this year's fund will probably suffer because of the heavy fund drive last year.

Minor Auditorium Nears Completion

When asked about progress on the Minor Theater, Richard W. Couper, administrative vice president, said that the building is in the finishing stages and will definitely be ready for the dedication ceremonies, Saturday, June 8.

Couper said that only a few more things have to be done for the dedication. The front door has to be installed, the exterior lighting for the front of the building has to be placed, and the new chairs have to be arranged after the final cleanup. Couper expected that all of these wolud be completed within the week.

Couper said that the seating is highly recommended by Stendig, Inc., a consulting firm in New York. When the chair was brought to the Hill last year for inspection, Couper added, the College recommended that the backs be raised two inches. Stendig replied that the chair had been developed by a Swedish firm, after testing for two years. Stendig added that it was recommended by several orthopedic surgeons.

Couper said that the architects had had to consider several things in choosing the chair. One, he said, was movability, since the seating must be adaptable to bith the conventional stage and to the theater-in-the-round. Second was a stationary quality. Couper said that three chairs can be linked together to form a fairly stationary seating arrangement.

Capacity for the conventional theater, Couper said, will be 293. When the theater-in-the-round is used, he said, the theater will hold 385.

Hamilton Runners Beat Middlebury To Finish Season

—*by* John Frisbee

Last Saturday, the Continental track team ended its season in fine style with a 74-48 trouncing of the Middlebury Panthers. The victory gave Hamilton a 2-2 record for the season.

The Continentals took first place in ten of the fourteen events in the meet. Because the track was muddy, however, most of the times in the running events were slow.

Ham Brown took first place in both the 100 and the 220 with times of 10.5 and 23.3. Dewey Strohmeyer copped the 880, and Al Cardona was first in the mile and the two-mile. Lanie Eagleton once again took firsts in the low and high hurdles. John von Bergen was second in both of those events.

Hamilton took first in all the running events except the 440, in which Warren Bratter and Bill Cleveland were second and third.

In the field events, Don McCouch won the high jump with a leap of 5'10", Rad Piersall was first in the discus with a throw of 132', and Dick Hall, with his best jump of the season, was first in the broad jump at 22'. Piersall was also third in the shot put, and McCouch was second in the javelin.

Eagleton was the season's high-point man for the Continentals. He took 49 points in the four meets.

Although this year's was the poorest showing the track team has made in recent years, the prospects for next season look brighter. In spite of the graduation of the two top hurlers, Eagleton and von Bergen, and addition of several freshmen to the varsity should help to fill the present gaps.

The Hot Corner

by Bruce Rockwell

The Middle Atlantic Conference has announced the adoption of eight rules primarily aimed at cutting down the time required to play the game. The MAC includes Bucknell University, The University of Delaware, Gettysburg College, Lafayette College, Lehigh University, Muhlenberg College, Rutgers University, and Temple University.

The rule changes, which will be put into effect next spring, in condensed form are:

1. Each team is limited to a 30-minute practice before each game.
2. The ball is not to be thrown around the infield after each out.
3. Batters being given an intentional base on balls will go to first base immediately.
4. With two outs a "courtesy runner" will be inserted for pitcher or catcher on base.
5. Batter must have his felt hat on his person.
6. Pitchers will be allowed only three warm-up tosses before innings.
7. Pre-inning infield warm-up is to be considered ended when the pitcher throws his third warm-up pitch.
8. With two outs, the pitcher may begin to warm up on the sidelines.

In the past few years there has been a lot of talk about shortening games. Various schemes have been proposed. As far as I am concerned, most of the proposed changes, including the eight above, would shorten games only a negligible amount and would tend to destroy some of the color of the game. The player who has the most influence on the speed of a game is the pitcher. A pitcher who works swiftly keeps the game moving. A pitcher who goes to the rosin bag and kicks the dirt around the mound after every pitch is the one responsible for the slow games baseball fans complain about.

Rule two is one which, I think, eliminates part of the color of the game. Throwing the ball around the infield after an out is part of the game. To eliminate this custom would tend to make the game more of a formal affair, instead of a national game, as it is.

I talked to Coach Greg Batt and two of his players to see if they shared my views. The two players are Captain Peter K. Lindley, who incidentally failed to break the NCAA small college record of strike outs but did lead the club with 13, and Warren Palmer, effectionately known as Rabbit Ears (among other things) by the loud-mouthed Rochester bench.

As far as rule one goes, Batt informed me that thirty minutes is the normal amount of time needed for pre-game practice. He said that it is certainly adequate. Palmer pointed out that the length of pre-game practice would not affect the fans anyway because it would not alter the starting time of the game.

How long does it take to throw the ball around the infield? Ten to fifteen seconds, Batt answered. It takes the batter on deck almost this long to get set in the batter's box. Therefore, Lindley noted, the time which would be saved is not enough to make a significant difference. Perhaps most important, Batt and Palmer noted, is that an infielder may not have an opportunity to touch the ball all inning, so throwing it around keeps his arm loose. Also, Palmer stated, it picks up a player emotionally, and, Batt said, it instills enthusiasm in the infielders to whip the ball around after an out.

Both Batt and Palmer agreed with the third rule, saying that it would be easier for the pitcher who then would not have to go through the senseless motion of throwing the four balls. But Lindley disagreed. He noted that there is always a chance that the pitch could get away from the catcher enabling a runner to score from third. Also, he added, he once saw a batter swing at one of these "waste pitches" and knock in the winning run with his hit.

Batt disagreed with the "courtesy runner" rule. He called it "free substitution," which is foreign to baseball. "Baseball is baseball. You have a boy playing the game for all his abilities." Palmer said that the courtesy runner would be somewhat like letting the best foul shooter on a team shoot all his team's foul shots. He termed the rule foolish. However Lindley disaggreed. "It might not be a bad idea if the replacement could get out there," he said. It would not really speed up the game that much, he said, but it would be easier on the pitcher. Lindley and I recalled that the Pacific Coast League decided last year to allow a permanent pinch hitter to bat in place of pitchers. However neither of us could remember ever hearing how this plan came out.

All agreed that the "felt hat on person" rule is a good rule. Much time is wasted when a runner on first has to run over to the bench to get his hat. Hamilton's players, as far as I know, have always abided by this rule out of convenience.

Rules six, seven, and eight were opposed by all three. Palmer stressed that pitchers need five pitches to warm up completely. Usually a pitcher will trow two to loosen up his arm, then three to throw his most effective pitches. "How long do the two extra pitches take?" he asked. Batt agreed that it takes five pitches to get his arm ready, and stated that a pitcher can warm up on the sidelines anyway, but, as Lindley observed, the mound on the sidelines is not like the mound on the diamond.

Also, what happens when a big rally bursts after two are out? Does the pitcher keep throwing? Lindley wondered. As for cutting down on the time of infield warm-up, Batt again emphasized the need for infielders to fiield a grounder and make his throw to first in order to stay loose. Lindley observed that if only three warm-up pitches were allowed, the game might have to wait until the infielders got to their positions. And finally Coach Batt brought up an interesting point. It takes the team going in to bat just as much time to get organized as it does the team going out on the field.

Lindley seemed to sum up the feelings of the other two when he said, "These changes are not the crux of the situation." The umpires, he suggested, are the ones who can speed up the game by speeding up mound conferences and by consistently giving the pitcher the benefit of the doubt on close pitches. This, he said, was done in our game at Hobart. There was little complaining, he said, because the calls were consistent. The result, he said, was a good crisp ball game.

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Critics Analyze Success Of 'Literary Roundtable'

—*by* GABBY ASFAR

The last in the series of *Literary Roundtable* programs on WHCL-FM was broadcast last Monday, May 20, at 10:00 p.m. The half-hour show, an evaluation of the series of broadcasts this year, was presented by Dean Hartley, Stephan Davidson, Bob Clarkson, and Roger Howlett.

Hartley began the critical analysis by stating that the shows have lacked universal appeal because they are exclusively literary discussions. "The shows this year," Davidson commented, "were a horrible disappointment. Those involved in the shows should have spent more time in preparing to speak before a radio audience."

Howlett felt the shows had been somewhat stuffy. "Let's have more fights across the table in future shows," he said. Hartley later commented that the show should be free of any arbitrary schedule. "We would like to be able to give last-minute reviews of Charlatans productions and speeches by guests of the College."

A number of persons have made useful comments on the importance and purpose of a show like the *Literary Roundtable*. Phil West, a senior, said that the programs did not have enough publicity. "If teachers in Utica and Clinton knew about forthcoming shows," he said, "they would encourage their students to listen to them. As things went this year, the shows have been broadcast on a hit-or-miss basis."

West also recalled the Taberd Society, which no longer exists on the Hill, in which ten Hamilton English majors met with professors to discuss various literary problems. "No one who was not a member could benefit from the Society," West said. "In order to remedy this fault in the *Roundtable* programs next year, we should advertise them regularly."

"Next year," Hartley said, "we will have a more formally structured club than the Taberd Society was. It will be open to the public and will meet once a month. It will not supplement the panel discussions but will be an addition to them."

When West mentioned that the choice of subjects for discussion would be a problem, Hartley said, "We will be in a better position to discuss the more sensational novels of our day."

Hartley said that he hoped next year's show would include discussions of art exhibits at the Munson - Williams - Proctor Institute and a series of panel discussions on *The Film-Maker as Poet*, which will include an analysis of the works of Ingemar Bergman. The programs next year, he said, will move outside the realm of literature sometimes, but not out of the field of art.

"The first reason I feel we should expand our approach," Hartley said, "is that criticism this year from faculty members and from students seems to indicate that they would prefer that the *Roundtable* be not exclusively concerned with literature. By that I mean that with the help of informed students we should move into the plastic arts.

"When we began broadcasting the Roundtable, we realized — and the station accepted the fact — that a program of this nature would appeal of necessity to a limited audience. Many of us on the *Roundtable* are willing to broaden the perspective of the program by going into other fields."

Hartley stated that the programs next year would demonstrate that the *Roundtable* has taken all of art to be its province. West, slightly disagreeing with Hartley, questioned the wisdom in seeking a broad and/or perhaps different audience each week. "A somewhat smaller and more faithful audience, "which," he went on, "would be interested in hearing programs devoted specifically to literature might be more desirable. It is just a question of seeking many different audiences or one."

Rick Langstaff, on the other hand, gave an entirely different point of view. "The concern is not so much for the audience," he said, "as for the abilities of the the students and for the interest of the College community at large. The breadth of our audience is merely incidental. As long as we keep our listeners well-informed of our program schedule, we will, I am sure, with any given program, have an audience whose interest that program meets."

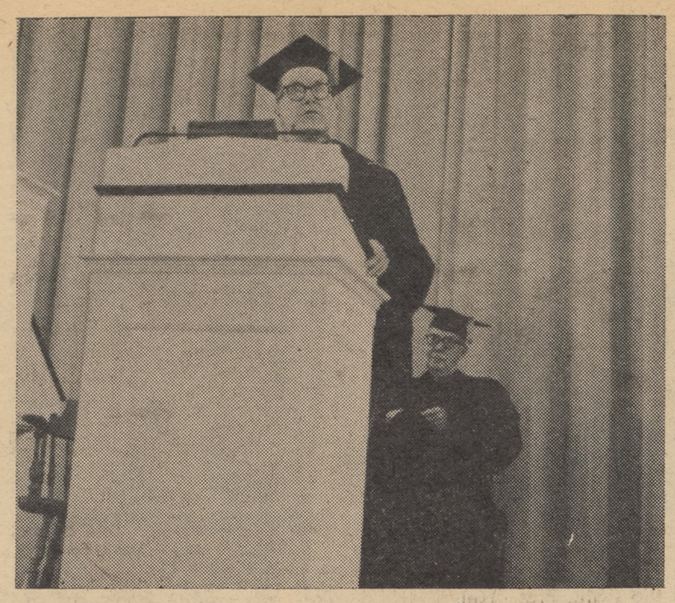
Professor Edwin Barrett, when questioned about the success of the *Roundtable* series this year, said that it was one of the finer shows on WHCL-FM. "It has set the tone," Barrett said, "for the kind of student program that ought to be produced by a station run by students. It appeals to the kind of audience Hamilton College would appeal to. Lively intelligent discussions of matters which interest cultivated people are invaluable to a good radio station."

Barrett went on to say that going into other fields of art is fine as long as they are fields worthy of criticism. "I don't see why WHCL-FM should be popular to an audience in any other sense than to an audience of people generally like ourselves," he said. "I think the ideal for the radio station ought to be the same as that of the British Third Programme."

Terry Egnor, WHCL-FM engineer, who has heard some of this year's *Roundtable* shows, approved of the standards set by the panelists. "I found it wonderful to hear topics, usually discussed by professors, handled so masterfully by my own class—and school-mates," Egnor stated.

Last Issue

This will be the last issue of the *Spectator* this year. Publication will resume next fall, and the first issue will be on Friday, Sept. 27.



CONVOCATION SPEAKER — Dr. Thomas O'Donnell, '42, spoke to the College community at the Convocation on Class and Charter Day last Wednesday. Dr. O'Donnell, a professor of English at Utica College, delivered a talk entitled "From Here to Posterity — 68 Hamilton Stalwarts Who Made It."

Guild Reports on Survey

Prof. Nelson P. Guild, of the department of government, released his findings to date on student reaction to the proposed campus center. Guild stressed that his calculations are still far from complete.

Out of 804 in the student body, 524, or 65.2 per cent, responded to the survey. The figures in the table below represent percentages of the total number of students responding to the questionnaire. Figures below 10 per cent are not included.

21.4 see no appreciable effect of the new building on the fraternity system or on Total Opportunity; they feel that any trends which presently exist will continue whether or not the campus center is constructed.
73.2 see the new facilities as decreasing fraternity membership to various degrees and *favor* this effect on the system.
65.7 specifically favored any effect which the new center would have in eliminating Total Opportunity.
19.6 of the pledges said they would not have joined fraternities if the new facilities had existed.
77.4 of the pledges said the center would have had no effect on their choice to join a fraternity.
43.7 believe the building will be the center of social activities during leisure hours for students, faculty, and visitors.
43.1 believe the building will be a helpful addition to, but not a "center of," social activities on the Hill.
66.6 would like bowling alleys in the new building.
65.3 would like pool or billiard equipment.
46.2 would like ping pong equipment.
41.2 would like a large lounge.
52.3 favor a cafeteria for snacks and full meals and a separate rathskeller for beer and snacks.
30.3 favor a snack bar similar to, but larger than, the present PX, with a more varied menu of light food.
47.3 prefer a rathskeller separate from the new building (e.g., Truax).
47.1 prefer a rathskeller within the new building.***
58.8 prefer dormitory facilities in the new building to accommodate dates on "off" weekends, the dates of non-fraternity men on houseparty weekends, and visiting choir girls.
81.3 favor the installation of washing machines and dryers if the basement of Commons were vacated.
38.7 doubt that their travel plans for social reasons would be affected much by the new facilities.
29.0 would expect to have more dates on the Hill than they have had in the past if the center were constructed.

***According to Guild, many students stated that, although they prefer a rathskeller within the new building, they would also like to see a temporary rathskeller constructed for use before the new center is completed.

Alumnus Discusses Stalwarts At Charter Day Convention

—*by* JIM STEAR

Dr. Thomas O'Donnell, '42, guest speaker at Class and Charter Day Convocation in the Chapel last Wednesday, told his audience that he felt like "a middle-aged alumnus returning to the scene of the crime."

O'Donnell, a professor of English at Utica College, delivered a talk entitled *From Here To Posterity—68 Hamilton Stalwarts Who Made It*. He prefaced his talk with a promise to avoid "academic wheezes" and references to his "purple years" at Hamilton.

O'Donnell introduced his theme to the audience by citing a practice initiated at Wormwood College. An industrious member of the admissions department there, he noted, hit upon the idea of counting up the number of Wormwood alumni listed in *Who's Who* as a device for building the prestige of the college. The new pitch of the admissions department, according to O'Donnell, was: "You, too, can be in *Who's Who*. Come to Wormwood for four years."

Gall University, Wormwood's competitor, refused to be outmaneuvered, O'Donnell said. Gall replied to Wormwood's strategy by publishing figures on the number of Gall alumni who had been included in the social register as well as in *Who's Who*.

O'Donnell noted that the situation became an overt struggle to show the superiority of one college over the other on the basis of its alumni. He suggested that when an alumnus was no longer able to make touchdowns, he was still able to donate his name to the college.

As further evidence of the trend toward emphasizing a school's big-name alumni, O'Donnell cited an article in *College Board Review* which posed the question, "Where Are the Colleges For Women?" In a verbose and technical answer to the question, the article suggested that the whole situation was somehow attributable to a -.22 correlation for the women. "A correlation of -.22. . . what kind of a way is that to talk about a woman?" O'Donnell asked his audience. "You should be able to come up with better figures than that."

Having considered the emphasis that colleges place on their alumni, O'Donnell reduced his theme to nutshell-size: "A college has every right to boast about its alumni, but let it boast about them as men and women, not as deviations from a correlation or norm."

According to O'Donnell, the biographical listings in *Who's Who* are "getting bad." He noted that the listings are overly statistical and usually don't give any real insight into a person's life.

The Dictionary of American Biography, on the other hand, O'Donnell said, lists only those Americans who have made significant contributions to society. In the *Dictionary*, he found 68 entries on Hamilton men that supplied "brief but revealing records of the long journey from here to posterity."

Among the journeys examined by O'Donnell was that made by Josh Billings. O'Donnell noted that Billings was reportedly dismissed from Hamilton in his sophomore year for removing the clapper from the Chapel bell. The whole bell was later stolen and hidden under a coal pile by another student, he said. In this instance, the student responsible was allowed to be graduated and later became governor of Connecticut.

What did most of the Hamilton stalwarts do to achieve their greatness? According to O'Donnell, a good share of them were teachers at one time or another. The rest were ministers, lawyers, scientists, congressmen, state governors, writers, and editors. O'Donnell pointed out that while only three of the 68 were professional writers, the group turned out a "tremendous number" of books over their lifetimes.

Another of the stalwarts, John Sales, was born in Ithaca but won fame as a Confederate army general. O'Donnell noted that the healthy Sales lived to be 91 years old and added, "He should be an inspiration to you."

O'Donnell said that his favorite minister was Lester Ambrose Sawyer, one of the stalwarts and valedictorian of the Class of 1928. Sawyer went to Princeton Theological Seminary after Hamilton, passed through a long series of jobs, and finally ended his career as night editor of the Utica-Herald. Perhaps Sawyer's most noteworthy contribution to society was his second translation of the New Testament. He considered the five epistles of St. Paul to be the only accurate parts of the volume and placed these works first, editing the others into a position of lesser importance.

O'Donnell said that he had had "high hopes of finding a real rascal . . . a real rogue" somewhere in Hamilton's history, but that the *Dictionary of American Biography* had omitted "all but the really top-flight" rogues.

He said that the only evidences of rascality he could find appeared in the persons of Henry B. King, a politician, and a man named Walker, a former governor of Virginia. King's political career was ruined when Ida Tarbell proved that his advancement had been helped by money from Standard Oil. Gov. Walker, O'Donnell noted, was "given to reckless dissapation" during his reign.

Concluding his speech, O'Donnell said he was "joyfully sure" that he hadn't proved a thing and added that it was not his intention to prove anything—"except that 68 Hamilton stalwarts left their marks on America."

O'Donnell said that at any one time there is always at least one man on campus who will become one of Hamilton's stalwarts and told his Chapel audience that perhaps "there are a dozen right here."

"Where are the select few who will go all the way from here to posterity?" he asked. "Look around," he suggested.

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